

Mr Howard 4th December 1931

20 HANOVER SQUARE W.1 WA1HMN1CMISa112.1251

K.F.R.	DATE	INITIALS
SALE	4.11.31	HOWARD
PURCHASE		
CHECKED	7.11.31	Ch
COLLECTED		
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ACCESSED		
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also

by Direction of Executors; and from other sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 4th of DECEMBER, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo. London

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO, W. 1.

*Sum 165 - 44.140
up. 3 " 6
55.146*

Howard

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31

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CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, &c.

*The Property of a Lady, removed from Finchley; also
by Direction of Executors; and from other Sources.*

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER

J. Howard
1978

Date

4/12/31

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
18.	6	16	6				
37.	5	5	-				
68.	2	15	-				
69.	4	4	-				
70.	4	4	-				
73.	7	7	-				
114.	8	8	-				
119.	2	10					
122.	2	15	-				
177.	6	6	-				
263.	2	12	6				
394.	1	11	6				
405.	1	-	-				
<u>£55/14/6.</u>							

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 4th of DECEMBER, 1931,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 AN OLD SAMARKAND CARPET mauve and cream, 11 ft. 5 by 6 ft. 7 *NS*
- 2 A ditto, blue and red, 13 ft. 10 by 7 ft. 1 *NS*
- 3 A ditto, red ground, blue medallions 11 ft. 2 by 6 ft. 6 *NS*
- 4 A ditto, yellow and mauve medallions, 10 ft. 10 by 5 ft. 10 *NS*
- 5 A ditto, mauve and cream, medallion centre, 11 ft. 11 by 6 ft. 9 *NS*
- 6 A ditto, blue, red and green, 13 ft. 5 by 6 ft. 5 *NS*
- 7 A ditto, yellow panel centre, mauve border, 13 ft. 6 by 7 ft. 5 *NS*
- 8 AN OLD SAMARKAND CARPET, French grey and terra-cotta medal-*NS*
lion
- 9 A ditto, geometrical design on red ground, blue key pattern *NS*
border, 12 ft. 3 by 6 ft. 5
- 10 A ditto, crimson ground, floral design, 12 ft. 5 by 6 ft. 8 *NS*
- 11 A ditto rug, brown and old gold, 9 ft. 6 by 5 ft. 5 *NS*
- 12 A ditto, plum and light blue, 10 ft. by 5 ft. 1 *NS*

*The following 40 Lots, the Property of a Lady, removed from
Hampstead.*

- 13 A French ormolu fire screen, and a gilt occasional chair, with *35/-*
cane seat and back
- 14 Two circular cushions in silk cases, and three others *32/-*
- 15 A mantel clock in brass case, and a three-tier cake stand, with *22/-*
three glass plates *Jackson*

- 16 A large white bear skin rug with stuffed head, on cloth mount *2 1/2 gns*
- 17 A mahogany record cabinet *2/15/-*
- 6 1/2 gns 10.* 18 A sculptured figure seated in a chair reading, 12 in. high, and the ebonized and gilt pedestal, 3 ft. 9 high
- 19 A BABY GRAND PIANOFORTE, by C. Bechstein, in ebonized case, no. 14084 *32 gns*
- 20 A carved gilt drawing room suite, Louis XV style, upholstered in floral tapestry, comprising: a settee, with open arms, 4 ft. 3 wide, a pair of fauteuils, a pair of occasional chairs, and a stool *9 1/2*
- 21 A French mahogany china cabinet, Louis XV style, with glazed sides and door, and decorated Vernis Martin panels under, ormolu mounts, 2 ft. 6 wide *Passed*
- 22 A French rosewood two-tier table, with shaped circular top and ormolu mounts, 21 in. diam. *25/-*
- 23 A ditto rosewood and marqueterie two-tier tea-table, 2 ft. 6 wide *1/2*
- 24 A Louis XV rosewood pattern commode, with satinwood and decorated Vernis Martin panel door, ormolu mounts and marble top, 23 in. wide *Passed*
- 25 A carved gilt music stool, with shell seat *35/- Jackson*
- 26 GEORGES CROEGAERT—Reading, panel, 8 in. by 18 in. *20 gns Balfour*
- 27 D. SHERVIN—Country lane with cottage and flowers, 9 1/2 in. by 13 1/2 in. *2/2/-*
- 28 A set of three water-colour drawings by J. Van Stappen—Street scenes in Abbeville, Rouen and Bruges *3/3/- Gillow*
- 29 A pair of water-colour drawings by D. Shervin—Coast scenes, a pair of ditto—River scenes, and three others *25/-*
- 30 TURNER SCHOOL—Canal scene with boats, 13 in. by 19 in., and two others—Lake scenes by night, 5 in. by 10 in. and 5 in. by 8 1/2 in. *NS*
- 31 D. SHERVIN—Seascape, 19 in. by 29 in., another, 16 in. by 27 in., a Landscape scene, 19 in. by 29 in., and another—River and bridge, 10 in. by 13 in.
- 32 A bronze group—Hebe seated on an eagle, 20 in. high, signed A. CARRIER, and ebonized pedestal, 3 ft. 3 high *6 gns Barten*
- 33 A pair of bronze classical figures—Music and Literature, 18 in. high *32 gns*
- 34 An antique bronze reclining male figure, 6 1/2 in. high
- 35 A ditto female figure, 5 in. high *1 1/2 gns Barten*
- 36 A gilt bronze and ivory figure on onyx base, inscribed "Coquet-terrie Matinale," 11 in. high *2 1/2/- 10 odd*
- 5/5/- 5.* 37 A bronze classical group—Boreas carrying off Orithyia, 22 in. high

6. (38)

- The companion group, 19 in. high *8 ymo.*
- 39 A pair of bronze basket-pattern vases, 6 in. high, and a bronze figure playing a mandoline, on marble pedestal, 10 in. high *30/- Carter*
- 40 A gilt bronze Oriental figure—The Dancing Girl, on circular base, 8 in. high, signed, NAM FRET *10/6 do.*
- 41 A similar figure and child, 8 in. high, signed, NAM FRET *20/-*
- 42 A bronze and ivory figure of a woman seated playing a mandoline, marble base, 8 in. high, signed, P. TORESZIZUK *3/3/-*
- 43 The companion group—Boy kissing a girl, 8½ in. high *NS*
- 44 A cut glass punch bowl, cover and stand. *2/- Phelps*
- 45 Two flower vases, a pair of Satsuma vases, 7 in., a square-shaped ditto, 5 in. and three wood stands *25/- Carter*
- 46 A Wedgwood two-handled vase and pierced cover, 11 in. high *15/- do.*
- 47 A Minton tea set with turquoise border, 7 pieces, four other ornaments, and a bronze figure of a girl *15/- do.*
- 48 A miniature painting—A garden scene with numerous figures in gilt frame, an oval ditto of a lady wearing white dress and hat, another, wearing pink dress and blue ribbon, and two others *3/15/-*
- 49 A miniature equestrian figure, Joan of Arc, a ditto silver Roman chariot, two antique silver snuff boxes, a filigree box, a china patch box, and four other articles *5/- Lewis*
- 50 A chased silver punch ladle, inset with Queen Anne gold coin, 1714 *35/- Walters*
- 51 Ten Wedgwood black basalt plates, and a flat bowl *7/6 Jackson*
- 52 A box ottoman in black satin *7/6 Phelps*
-
- 53 A Spanish carved walnut cross-frame chair, the seat and back in decorated embossed leather *9/6*
- 54 A ditto square elbow-chair, carved in relief, panel seat *24/6 Jackson*
- 55 A Spanish walnut guard room table, on turned legs, and connected by scrolled bracing irons, 3 ft. 3 *20/- Phelps*
- 56 A ditto standard chair, balustered and arcaded rail back, carved in relief, panel seat *37/6 Phelps*
- 57 A similar chair, with balustered rail back and front
- 58 A Spanish Renaissance wrought iron paschal torchère, with imitation candle holder, spiral pillar, quadruple support, fitted electric light, 6 ft. *4/10/-*
- 59 A ditto, with circular grease tray, plain pillar, tripod support, 5 ft. 2 *45/- Phelps*

- 60 A pair of Spanish carved walnut cross-frame chairs, with masks in relief, the seats and backs in painted leather depicting mermaids, masks, etc. *3/10/*
- 61 A Spanish carved walnut bench, with plain panelled seat and back, with dragons, scroll and masks in relief in border, splayed scroll supports, with wrought iron under braces, 3 ft. 9 *5/1/ Dale*
- 62 A carved walnut cross-frame folding elbow-chair, with masks in relief, plain brown leather seat and back *2/5/ do*
- 63 A carved walnut panel seat standard chair, with three-tier spindle back *37/6*
- 64 A carved walnut cross-frame stool with decorated and embossed leather seat *40/1*
- 65 A carved walnut elbow-chair, the pierced back with lions passant, rush seat, turned supports *30/*
- 66 A ditto elbow-chair, the high back with circular panel, carved with vase of flowers, rush seat, turned underframing *35*
- 67 An oak oval folding-top table, on turned underframing 19 in. *2/1/ Brown*
- 55/-* 68 A Spanish walnut stool on scroll supports and wrought iron under-braces, 24 in., and a ditto on flat supports and carved stretchers, 24 in.
- 4/4/* 69 A walnut elbow-chair, with carved frontal stretchers, the seat and back in gold thread embroidered crimson velvet
- 4/4/* 70 A similar chair in crimson and gold Genoa velvet
- 71 An oak elbow-chair, with spindle back and rush seat *30/*
- 72 A Spanish walnut rectangular table on shaped end-supports connected by scroll bracing irons, 5 ft. *3/1/*
- 17/17/-* 73 A ditto folding iron lectern with ornamental leather rest, and an old leather bound volume of illuminated cantatas on vellum *24. 4. 0*
- 74 A walnut frame standard chair, with leather seat and back, stamped with armorial shield, bold brass studs *3. 3. 0* *35/*
- 75 A carved walnut chest with diaper-pattern panels, 28 in.
- 76 A Spanish carved walnut cabinet chest, enclosed fall front with griffins, etc., in high relief, on stand, in the 17th Century style, 31 in. *4 1/2 gns*
- 77 A Spanish vargueno, fitted thirteen drawers, two cupboards, and recess, enclosed by fall front with gilt metal mounts, hasp and handles, on carved parcel gilded stand, fitted four drawers, 30 in. *6 gns*
- 78 A carved walnut sideboard, with ornamental panels, fitted three drawers in frieze, and three cupboards below, enclosed by two panelled and spindle railed doors, 5 ft. 10 *5/5/*
- 79 A cream and painted bedstead, with vase terminals, 3 ft. 6 *37/6* *Dutchman*

- 80 A red painted and decorated bureau, fitted small drawers and recesses, enclosed by fall front and drawer below, 2 ft. 7 *3/5* *Markovitch*
- 81 A ditto dwarf bookcase, similarly decorated, with open shelves in centre, 4 ft. 6 wide *3/15* *Phelps*
- 82 A ditto chair, with rush seat, *en suite*, and a blue painted and decorated ~~seat~~ *Table* on turned legs and stretchers, 20 in. *40/-*
- 83 A coloured leaded glass panel, designed with the Spanish coat-of-arms, surmounted by coronet and signed S. A. Saumejean, Madrid, in white enamelled frame *2/1/-*
- 84 W. M. BIRCHELL, 1929—A water-colour drawing: Seapiece, Old style and new, 10 in. by 14½ in. *2/15/-*
- 85 A Sheraton mahogany bureau bookcase, the receding upper part enclosed by pair of latticed glazed doors, secretaire with interior compartments and small drawer enclosed by fall front, and three long drawers below, 3 ft. 8 *10/10/-* *Lee*
- 86 A ditto bow-front sideboard, fitted two deep and one narrow drawer, and cupboard, enclosed by tambour front, on tapered square legs, 5 ft. *12/2/-*
- 87 A Chippendale pattern mahogany tall boy, with dentil cornice, canted angles, and sunk fret ornamentation, fitted six long and two short drawers and brushing slide, 3 ft. 9 *10/-*
- 88 A Queen Anne pattern walnut chest of two long and two short drawers, on stand, 3 ft. 10 *5/5/-*
- 89 A ditto kneehole dressing-table, fitted five drawers, 4 ft. *4/1/-* *Phelps*
- 90 A similar table, fitted three drawers, 4 ft. 6 *6 1/2/-*
- 91 An old papier-mâché tray, with shaped border, painted spray of flowers and gilt *17/6* *Jackson*
- 92 An inlaid mahogany pedestal writing-table, top lined leather and fitted nine drawers, 3 ft. 6 *6/-* *Wood*
- 93 A walnut sofa table, with two end flaps, two drawers and end supports, 3 ft. wide *8 1/2/-*
- 94 A Louis XV kingwood frame bevelled mirror, with chased ormolu mounts, plate, 34 in. by 24 in. *50/-* *Phelps*
- 95 A mahogany reflex toilet mirror *45/-*
- 96 A walnut dito *42/6*
- 97 A pair of needlework curtains, foliated design with floral border and base, 10 ft. 3 by 4 ft. 5 *4/-*
- 98 A Hamadan strip, blue, red and gold, 16 ft. 9 by 3 ft. 2 *5 1/2/-*
- 99 A Ghiordes silk prayer rug, with blue panel centre, 6 ft. 3 by 4 ft. *passed*
- 100 A Persian pattern rug, triple geometrical panels on blue ground, 6 ft. 6 by 4 ft. 3 *2/2/-*
- 101 A similar rug, 6 ft. 6 by 4 ft. 3

- 102 A ditto, foliated design on dark blue ground, 6 ft. 6 by 4 ft. 3 *28/.*
- 103 A ditto carpet, blue ground, blue and brown floral design, 11 ft. 9 by 9 ft. *4 1/4 Rad. & w.*
- 104 A Persian carpet, crimson panelled centre, floriated and foliated blue angles and border, 12 ft. 9 by 10 ft. *20 ft.*
- 105 An inlaid mahogany octagonal-top table, with undertier, 27 in. *27 in.*
- 106 A Persian Malayar rug, dark ground with red floral design and border *5 1/2 yds.*
- 107 A Persian pattern rug, crimson ground, light geometrical design and border, 6 ft. 10 by 4 ft. 3 *25 ft. Pers. rug.*
- 108 A similar rug, triple geometrical panels on red ground, 6 ft. 6 by 4 ft. 3 *30 ft. Hall.*
- 109 A ditto, flowered and bordered on red ground, 6 ft. 6 by 4 ft. 3 *20 ft.*
- 110 A Persian rug, blue ground with shaped geometrical medallion and border, 3 ft. 10 by 2 ft. 6 *6 1/6 Rad.*
- 111 A ditto carpet, crimson ground with geometrical design in panels, and bordered, 9 ft. 10 by 6 ft. 4 *13 ft.*
- 112 A ditto pile carpet, rose ground with light centre medallion, floriated and foliated design, and dark border, 14 ft. 10 by 9 ft. 2 *14 1/2.*
- 113 A mahogany toilet table, with swing shield-shaped mirror, drawer and trinket compartment, enclosed by tambour shutters, two cupboards and drawer below, 20 in.
- 114 A mahogany shaped-front table, with cabinet top, fitted cupboard, drawer and compartments with tambour shutters, three drawers and platform below, 22 in. *8 1/2 ft. 7.*
- 115 A Queen Anne pattern walnut toilet mirror, fitted six drawers and cupboard below, 15 in. *5 1/2 yds.*
- 116 A pair of mahogany semi-circular side tables, on square supports, 4 ft. wide *2 1/8 ft. Rad.*
- 117 A Queen Anne pattern walnut circular coffee table, with piecrust border, 2 ft. 5 *4 1/4 - Colman.*
- 118 A similar table of oval shape, 3 ft. *4 1/2 yds.*
- 119 A pair of square walnut pedestals, with gilt moulded ornamentation in relief, Georgian style, 4 ft. 2 *50 ft. 6.*
- 120 A walnut-writing table, with pigeon holes, small drawers and stationery compartments at top, five drawers below, Queen Anne style, 3 ft. 6 *10 1/2 ft.*
- 121 A pair of fluted and reeded alabaster column pedestals, on octagonal bases, 3 ft. 9 high *NS*
- 122 A Mushrabeih carved wood screen in four sections *AF*

- 123 A French chased ormolu timepiece with Cupid surmount, 10 in., and a pair of ditto candlesticks $2\frac{1}{2}$ f.
- 124 A panel of crimson silk damask of floral design, 7 yards $3\frac{1}{2}$ yds
- 125 A panel of floral brocade in rich colours on a light ground, 7 ft. by 5 ft. $9\frac{1}{2}$ yds
- 126 A crimson velvet runner with galon border, and a purple ditto with similar border $3\frac{1}{2}$
- 127 A green satin chasuble in three pieces, and two ditto stoles $1\frac{1}{2}$ f.
- 128 Four crimson silk damask curtains, trimmed galon. $4\frac{1}{2}$
- 129 A LOUIS XVI CLOCK, in chased ormolu lyre-shaped case, on dove marble plinth $10\frac{1}{2}$
- 130 A pair of Louis XVI three-light candelabra, supported by bronze figures of nymphs, on dove marble and ormolu wreathed plinths $10\frac{1}{2}$ f.
- 131 A Directoire ormolu clock, surmounted by bust of a piping shepherd $10\frac{1}{2}$ f.
- 132 A Louis XVI clock, in white marble and ormolu case, surmounted by an ormolu figure of Minerva. $9\frac{1}{2}$ f.
- 133 A PAIR OF DITTO WHITE MARBLE VASES AND COVERS, chased ormolu satyr masks and tripod feet $13\frac{1}{2}$ f.
- 134 A pair of old French blue porcelain vases, painted fishing and shooting scenes with ormolu lily candelabra for three lights $5\frac{1}{2}$
- 135 A LOUIS XV KINGWOOD WRITING-TABLE, with three drawers, ormolu mounts and cabriole legs, covered green leather and stamped with the Crown of France and fleur-de-lis $10\frac{1}{2}$
- 136 A pair of Louis XVI porcelaine à la Reine vases, mounted in ormolu as three-light candelabra $10\frac{1}{2}$ f.
- 137 A Chinese crimson silk panel, embroidered figure subjects and flowers, in gilt thread, 12 ft. 9 by 6 ft. 3 $6\frac{1}{2}$
- 138 A bracket clock in mahogany case, inlaid brass lines, 12 in. high 50 f.
- 139 A bronze figure of Ondine, 22 in. high, signed M. MOREAU $3\frac{1}{2}$
- 140 A bronze group, Cupid and goat, on dove marble plinth, 13 $\frac{1}{2}$ in. high $3\frac{1}{2}$
- 141 A mantel clock, Louis Seize style, in drum-shaped case, supported by figures of Cupids and wreath decoration, inscribed Maple & Co., on white marble base, 16 in. high, and a pair of two-light candelabra, en suite, 16 in. high $15\frac{1}{2}$ yds
- 142 A pair of Dresden china figures, with ormolu two-light brackets and floral back-ground and bases, 11 in. high $2\frac{1}{2}$
- 143 An ivory and ormolu female bust on onyx base, fitted as a trinket box, 7 $\frac{1}{2}$ in. high $2\frac{1}{2}$
- 144 A similar bust on onyx base, 8 in. high 2

- 145 A ~~miniature of a girl in landscape~~, in gilt frame, and an Oriental silver pipe stem, with amber knob, in case *14/6.*
- 146 A mantel clock, in walnut case, 8 in. high *27/6.*
- 147 A similar clock, in walnut case, chiming movement, 14 in. high *3/5/-*
- 148 A carved oak settee in brown hide, and loose cushion in floral damask *5/2/-*
- 149 A carved mahogany winged-back easy-chair, in rose silk damask *6/6/-*
- 150 An oak hall cupboard, enclosed by two panel doors, applied spindle decoration, interior fittings, 3 ft. 6 wide *10 1/2 Hammer*
- 151 Two pairs of green silk curtains *27/6.*
- 152 A Spanish silk embroidered bedspread *27/6.*
- 153 A similar lot *27/6.*
- 154 A walnut stool, in tapestry *27/6.*
- 155 A Chinese porcelain vase and cover, decorated with flowers, and a carved wood stand *3 1/2.*
- 156 A Mushrabeih coffee table, decorated with mother-o'-pearl *30/- Brown*
- 157 An oak filing chest of eight drawers with rising top, 3 ft. 2 wide *47/6*
- 158 A mahogany side-table, 2 ft. 6 wide, and a rosewood music canterbury, fitted drawer *22/-*
- 159 An oak two-flap table, 3 ft. 3 wide *2/5/-*
- 160 A walnut high-back chair, upholstered in floral-pattern needle-work *1/15/-*
- 161 A mahogany jardinière stand, with ormolu mounts in the Empire style, marble top, 20 in. diam. *2/10/-*
- 162 A mahogany chest of five drawers, Chippendale style, on stand, 3 ft. 6 wide *6/6/-*
- 163 A mahogany chest of four drawers, one fitted secretaire, 28 in. wide *4/4/-*
- 164 A carved mahogany cabinet of Chippendale design, upper part with glazed panel doors and glazed doors under, 4 ft. wide *9/9/- Pence*
- 165 A pair of mahogany tripod tables, the tops with shaped borders, 15 in. diam. *30/- do.*
- 166 A mahogany cabinet gramophone *27/6 Bndshaw.*
- 167 A pair of inlaid mahogany arm-chairs, with railed splats and square tapered legs, seats in cretonne *2/15/-*
- 168 A Saxony carpet, fawn ground, floral bordered 12 ft. by 9 ft. *6/6/-*

- 169 A Wilton carpet, buff ground flowered ornamental border, 12 ft. by 9 ft. *6/6/-*
- 170 A pair of easy-chairs with spoon backs, in brown hide and seat cushions
- 171 A set of mahogany dining-chairs in the Adam style, with pierced splat backs and lift-out seats in brown leather comprising: a pair of elbow-chairs and six standard chairs
- 172 An Italian carved walnut centre-table with one drawer, turned legs and arched central stretcher, 3 ft. 10 wide *7 1/2*
- 173 A similar table *7 1/2*
- 174 A tulipwood and marqueterie oval commode of Louis XV design, kidney-shaped undertier, the top with Chinese boating scene, three drawers, 20 in. wide *4 1/2*
- 175 A mahogany kneehole writing-table, Chippendale design, gadroon borders, claw and ball feet, three drawers, top lined brown morocco, 3 ft. *6 1/2*
- 176 A figured mahogany dwarf chest of four drawers, serpentine front, oval brass plate handles, 2 ft. *5/5/-*
- 6/6/-* 177 A figured walnut oval coffee table, cabriole legs with shell shoulders, raised moulded border, 3 ft.
- 178 Two Kashmir wool rugs, embroidered colours on black ground, 6 ft. by 4 ft.
- 179 A set of twelve carved ebony elephants from 1 1/2 in. to 9 in.
- 180 A mahogany oblong occasional-table of Chippendale design, fret gallery and applied fret frieze, slender cluster column supports with cross stretchers, 2 ft. 6 by 1 ft. 8 *10/10/-*
- 181 An English black and gold lacquer side-table, decorated water scenes in the Chinese manner, turned supports, 27 in. wide
- 182 A lion skin rug, on cloth mount *Preserved*
- 183 A Bijar Persian carpet, with diamond-shaped centre medal-lion, pink and blue angles with floral figuring, and seven distinct borders, 12 ft. by 8 ft. 9 *NS.*
- 184 A mahogany and walnut bow-front side-table, inlaid satinwood lines, 3 ft. 9 wide *12/12/-*
- 185 An upright pianoforte in rosewood and marqueterie case, by Chappell, no. 98536 *19/9/-* *Chapman*
- 186 A pair of mahogany occasional chairs, Chippendale style, loose seats in brown hide *3/1/-*
- 187 An Old English mahogany card-table, with folding top and drawer under, 2 ft. 9 wide *2/1/4/-*

- 188 A walnut bedroom suite, comprising: a wardrobe, fitted shelves, drawers and hanging compartment, enclosed by three doors, 5 ft. 6 wide, a smaller wardrobe, fitted hanging compartment and drawer, 3 ft. wide, a dressing-table, fitted triple mirror and five drawers, 4 ft. wide, and pedestal cupboard, with two glass tops *58 gns*
- 189 A walnut dwarf chest of four drawers, 25 in. wide *11 gns*
- 190 A walnut oval coffee-table, 30 in. wide *2/2 Phelps*
- 191 A black lacquer five-tier open book stand, square legs, 19 in. wide, and an ebonised octagonal table, on pillar and tripod, Boule top, 14 in. *30/ Jackson*
- 192 A standard fire screen in carved and painted frame, the panel in petit point needlework of a pastoral scene *8 gns.*
- 193 A Chippendale mahogany occasional chair, with open scroll back, loose seat in tapestry *2/2*
- 194 A mahogany elbow-chair, Chippendale design, seat, back and arm pads in blue floral damask *3/10*
- 195 A decorated japanned tea tray, a pair of carved eagle brackets, and a Sheraton mahogany piano stool
- 196 A black lacquer and gilt circular coffee table, 19 in. diam., and a red lacquer pole fire screen, Chinese gilt figure decoration *30/ Jackson*
- 197 A pair of Chippendale elm occasional chairs, seats in tapestry, and a decorated mahogany tea table on pillar and tripod, 21 in. wide *37/6 do*
- 198 A decorated silvered torchère, 4 ft. 8 high, an oak coffee table, 14 in. wide, and a pair of black lacquer and decorated chairs, with rush seats *30/ do*
- 199 A green lacquer miniature jewel cabinet, fitted small drawer, a black glass circular panel in decorated red lacquer frame, and a red lacquer coffee table *35/-*
- 200 A pair of old English mahogany bow-front side-tables, 3 ft. 8 wide *1/5*
- 201 A painting on slate, flowers and birds, in ebonized frame, 23 in. diam. *20/-*
- 202 An inlaid mahogany side-table, on fluted supports, 3 ft. wide *40/-*
- 203 A yellow lacquer long-case clock, decorated flowers, etc, in panels, brass dial, inscribed *Cooper & Hedge, Colchester* *11/11/-*
- 204 A mahogany long-case clock painted dial, inscribed *W. Dary, Wells* *2/2/-*
- 205 A Chippendale carved mahogany side-table, with fretwork border, 6 ft. wide *Passel*
- 206 A pair of Old English mahogany elbow-chairs, carved rail backs, loose seats in mauve tapestry *5/5/-*

- 207 A set of six occasional chairs, *en suite* 20 gns.
- 208 A set of six ditto 20 gns.
- 209 A mahogany chest of five drawers of Chippendale style, 3 ft. 6 wide 4 1/2 ft.
- 210 A Dutch walnut wardrobe, interior fitted hanging compartment and drawer, enclosed by two arched panel doors, and panel sides, 6 ft. 6 wide 2 1/2 ft.
- 211 A carved oak sideboard with two drawers two cupboards and ledge back, 5 ft. wide 8 1/8 ft.
- 212 An easy-chair in brown hide, with seat cushion in brown velvet 4 1/2 ft.
- 213 A set of six carved oak dining-chairs with cane panel backs and fluted legs, seats in brown hide 5 1/2 ft.
- 214 A carved oak credence of Gothic design with two panel doors and platform below, 3 ft. 4 wide 6 ft.
- 215 AN INLAID MAHOGANY BEDROOM SUITE, comprising: a wardrobe, enclosed by glazed mirror, and panel door 6 ft. 3 wide, a dressing-chest *en suite*, with rising back fitted cabinets, drawers and swing mirror, and nine drawers under, 4 ft. 6 wide, a towel airer, and three cane seat chairs 3 1/2 ft.
- 216 A Louis XVI pattern ormolu electrolier, designed with masks and leafage with eight branches, 3 ft. high passed.
- 217 A mahogany bureau bookcase the top enclosed by pair of glazed doors, interior compartments enclosed by fall-front, and cupboard below 2 ft. 3 5 1/2 ft.
- 218 A mahogany wardrobe with two panel doors enclosing sliding trays, four drawers in base, inlaid ebony lines 4 ft. wide 5 1/2 ft.
- 219 A Flemish walnut dwarf cabinet with hinged box top and two carved panel doors, 4 ft. 6 high 10 ft. 2 in.
- 220 An inlaid mahogany wardrobe, enclosed by a pair of panel doors, 5 ft. 6 wide WS
- 221 A mahogany and marqueterie dressing-table of Empire design, fitted mirror and four drawers with ring handles, 3 ft. 3 wide, and plate-glass top 3 1/2 ft. 1/2 in.
- 222 A ditto commode with panel door and one drawer, on tapered legs, 20 in. wide 2 1/2 ft.
- 223 A set of eight stipple engravings—The Cries of London, by L. Schiavonetti, after F. Wheatley 2 1/2 ft. 1/2 in.
- 224 A Turkey carpet, crimson ground, blue figured and bordered, 10 ft. 4 by 9 ft. 6 4 1/2 ft.
- 225 A ditto carpet, green ground, figured and bordered, 12 ft. by 9 ft. 6, and underfelt 3 1/2 ft.

- 226 An Axminster crimson corridor carpet in three lengths, *about* $7\frac{1}{2}$ yards, 3 ft. wide, and a Turkey rug, crimson ground and blue figured, 3 ft. by 3 ft. *37/6 Beadell*
- 227 A pair of Persian rugs, crimson diamond-shaped panel centres and green borders, 3 ft. 1 by 2 ft. 4 *25/-*
- 228 A walnut settee, and two easy-chairs, covered in crimson silk *8 1/2*
- 229 A Westminster bracket clock, in mahogany and ormolu mounted case, chiming on eight bells *13/15/- Archer*
- 230 A satinwood and decorated three-fold screen, with glazed and silk panels *6/6/-*
- 231 A set of Vernis Martin quartette coffee-tables, with painted tops *3/12/-*
- 232 A carved and gilt electrolier *2 1/2*
- 233 A pair of ormolu two-light candelabra with bronze Cupid figures, 15 in. high *2 1/2*
- 234 A grey painted and gilt writing-table, with leather-lined top and two drawers, 4 ft. 2 wide *3/15/-*
- 235 A wash drawing *10/6*
- 236 J. J. BANATYNE—Lake Scene, $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in., and French River Scene, $7\frac{1}{2}$ in. by $8\frac{1}{2}$ in. *NS*
- 237 An old French carved and gilt barometer, stamped on the back with the Royal Crown and fleur-de-lis, carved amorini and flowers *5 1/2*
- 238 A pair of Directoire bronze and ormolu candlesticks, supported by draped male and female figures *3 1/2*
- 239 A pair of Louis XV three-light candelabra, supported by ormolu figures or cherubs on porphyry bases *6 1/2*
- 240 A walnut commode with two panel doors, two drawers and marble tops, 4 ft. wide *NS*
- 241 An inlaid mahogany wardrobe, interior fitted hanging compartment, drawer and shelves, enclosed by centre mirror door, 6 ft. wide, a dressing-chest en suite, with three drawers, 3 ft. 9 wide, and plate-glass top *12/12/-*
- 242 An E. M. G. cabinet gramophone, in mahogany case, on stand *45/-*
- 243 A walnut chair, in bead and woolwork *20/-*
- 244 A settee in red plush, 6 ft. 6 wide *2 1/2*
- 245 A three-fold screen, with crimson cloth panels and inset with nine water-colour drawings of landscapes, etc., 6 ft. high *1 1/2*
- 246 A carved rosewood tea tray, and a Sheraton mahogany reading stand *35/-*
- 247 An Old English mahogany wine cooler, with dome-shaped rising top, $16\frac{1}{2}$ in. wide *35/-*

- 248 A French Persian pattern carpet, shaped panel centre on cream ground, 9 ft. 8 by 6 ft. 3 *3/3/-*
- 249 A similar carpet, blue panel centre, 9 ft. 8 by 6 ft. 6 *3/3/-*
- 250 A *boudoir auto-pianoforte* in mahogany case, by *Kastner & Co., Ltd.*, and twenty-eight rolls of music *35/9/-*
- 251 An Old English bracket clock in ebonized case, inscribed, *J. Faber*, 16 in. high *7/7/- Harmon*
- 252 A set of carved ivory chessmen *3/3/-*
- 253 A carved walnut frame cheval screen, with tapestry panel *5/1/- Harmon*
- 254 A mahogany sideboard, with serpentine front, fitted drawer and cupboards, 3 ft. 6 wide *5/1/-*
- 255 A Sheraton mahogany elbow-chair, loose seat in tapestry *4/4/-*
- 256 A mahogany hall table, fitted drawer, 4 ft. wide *3/3/-*
- 257 A set of six carved mahogany dining-chairs, Chippendale style, with loose seats in red plush *16/1/-*
- 258 A Persian rug, floral design, blue ground and cream border, 6 ft. 8 by 4 ft. 2 *3/-*
- 259 An oak hall cupboard, enclosed by two Gothic arched panel doors, 4 ft. 6 wide *5/1/-*
- 260 Three decorated china plaques, and a cloisonné ditto, decorated flowers and birds, 24 in. diam. *8/5/-*
- 261 A carved swamp root figure on stand, 29 in. high *3 1/2 qrs*
- 262 A decorated satinwood jardinière stand, with liner and under-tier, 3 ft. high *2/1/- Broom*
- 263 A mahogany graduated four-tier revolving bookcase, 4 ft. 6 high *2/1/- 7/1/- W/ 6 9 9 11/-*
- 264 An oak angle cabinet, centre enclosed by a panel door carved with numerous figures, on spiral supports, 4 ft. 3 wide *14/-*
- 265 A brass charcoal burner, and a mahogany bijouterie table, 24 in. wide *2/1/-*
- 266 An Oriental carved spoon-back easy-chair, with loose seat *2/1/-*
- 267 A red painted desk, decorated in the Chinese style, 22 in. wide *1/5/-*
- 268 A mahogany bedstead, 5 ft. wide, and box spring mattress *2 1/2 Dale*
- 269 A mahogany bench, with fall flaps and splayed legs, 8 ft. wide *1/5/-*
- 270 A pair of bronze groups—The Marli Horses, 22 in. high *1/15/- Harmon*
- 271 A painting—An interior of a barn with horse and goats, 15 in. by 20 in.; and a ditto—Donkeys in barn, 15 in. by 20 in. *1/5/-*
- 272 A ditto portrait of a gentleman, wearing black coat, 28 in. by 24 in.; and another,—Dead Game, 24 in. by 30 in. *1/5/-*

- 273 RUBENS (after)—Landscape with Amorini and Goat, 36 in. by 46 in.
- 274 An upright pianoforte in mahogany case, by J. Brinsmead & Sons, no. 79911 *2 C/qs Brads law*
- 275 A pair of light oak cabinets, forming a bed, fitted four drawers, 4 ft. 6 wide *4/4*
- 276 A communion set in leather case
- 277 A pair of water-colour drawings by Austin Spare—Figures wrestling on a rock; and Landscape and river scene
- 278 An inlaid mahogany bergère, and two loose cushions, in brown corded velvet *2/12/6*
- 279 A set of eight carved mahogany dining chairs, Chippendale style, upholstered seats in green trellis-pattern hair *15/11/6 Duchan*
- 280 A walnut bureau, in the Queen Anne style, with sloping front and drawer under, on stand, fitted drawer, 2 ft. 9 wide *6 1/2 yrs.*
- 281 An oak revolving bookcase, 26 in. *1/13*
- 282 A winged-back easy-chair in red leatherette *2/1/6*
- 283 An Empire desk, with cylinder fall front, marble top with gallery round, three drawers in frieze, interior fittings, five drawers under and two draw-out leather lined slides, on fluted and tapered legs, the whole ormolu mounted, 4 ft. 8 *16/1/6*
- 284 A pair of winged-back easy-chairs in cut floral velvet, on walnut cabriole legs, and seat cushions *13/1/6*
- 285 A French carpet, plain blue, floral border, 11 ft. 9 by 9 ft. 4 *4/4/6*
- 286 A Wilton carpet, blue ground, figured and key pattern border, 9 ft. by 6 ft. 6 *3/5/6*
- 287 A carved walnut credence with thistles and foliage in relief, fitted cupboard with drawer under and platform, and spiral fluted legs, 3 ft. 4 wide
- 288 An oak bible box with sloping flap and turned legs, 18 in. wide *2/2/6*
- 289 A Wilton carpet, fawn ground, floral medallioned and bordered, 12 ft. by 9 ft. *5/1/2*
- 290 JOHN GIBBON—Dogs and Dead Game, 49 in. by 38 in., a pair *2/4/6*
- 291 An 18th Century Dutch painting—The Capture of a Town, cavalry fighting in the centre, 42 in. by 63 in. *4/1/2*
- 292 A pair of mezzotints—Queen Matilda and the Empress Maud, and Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth, and a ditto by David Lucas after Constable *10/1/6*
- 293 A E. MILNE, 1880—A water-colour: Beggars Bridge, Garsdale, Yorkshire, and another, by the same artist—Landscape and Residence *NS*

- 294 A. G. ARNOLD—Hastings by Moonlight, 28 in. by 36 in. *18*
- 295 A cushion with Chinese needlework cover *24*
- 296 Two cushions, covered with Persian petit-point needlework *24*
- 297 A two-tier table, with tiled top *passed*
- 298 A Georgian tea caddy stand and a miniature showcase
- 299 A red satin embroidered hanging, decorated with numerous figures in landscape, in gilt glazed frame, 33 in. by 80 in. *18*
- 300 A similar panel *120*
- 301 A settee, in green flowered silk, with four loose cushions, 5 ft., and a pair of arm-chairs, *en suite*
- 302 A walnut chest of five drawers 2 ft. 10 wide *passed 16/11*
- 303 A plated centrepiece, on triple column and circular embossed base, with four trumpet-shaped flower holders, a ditto flower vase, and two pierced tazze *16/11*
- 304 A pair of plated hot water dishes and liners *10/1*
- 305 AN ITALIAN WALNUT CASSONE, with carved and panelled front, on claw feet, 6 ft. wide *passed*
- 306 An Italian bronze two-handled vase and cover, embossed with masks and foliage, 36 in. high
- 307 A SET OF SIX SILVER GILT STANDING SALTS, of circular shape, with chased bands and mounted with winged figures, 4½ in. high, and six rat-tail spoons—60 ozs
- 308 A pair of Imari octagonal dishes with floral sprays, in red, blue and gilt, 13 in., and a famille verte deep dish, 11 in.
- 309 Three Doulton ware ewers, two ditto vases, a pair of small majolica vases, and two ditto copper lustre plates
- 310 A Chinese famille rose gravy boat, a ditto dish, 10 in., a famille verte plate, 8½ in., and an Imari bottle
- 311 A pair of Chinese deep dishes, with floral sprays in brilliant colours, 13 in. diam.
- 312 A pair of Savona blue and white apothecary jars, 8 in., and three others
- 313 A bronze classical head in case, and a bronze vase, 6 in.
- 314 A Roman bronze salver on stand, with tripod animal leg supports, mounted with winged sphinxes, 11½ in. high
- 315 ITALIAN SCHOOL—Madonna and Child, with attendant saints, panel, 29 in. diam, 17th Century
- 316 VENETIAN SCHOOL—Heads of Saints, 18 in. by 16 in.
- 317 ITALIAN SCHOOL—Group of figures representing music, panel, 18 in. by 26 in.

6. 318 | A sculptured white marble figure of a semi-draped nymph, 26 in. high, and a pedestal
- 319 Two Italian majolica blue and white drug pots, and two others
- 320 Two ditto, and a pair of ditto plates, 9 in. diam.
- 321 Two Delft polychrome three-light wall sconces, a pair of ditto wall plaques, a white glazed inkstand and cover, a Nelson jug, and a Satsuma vase
- 322 A pair of Louis XVI marble candelabra, mounted with chased ormolu, 20 in. high
- 323 A pair of Chinese pear-shaped vases and covers, enamelled with ho-ho birds and blossom, 11 in. high, and a pair of Dresden double gourd-shaped ditto, 7 in.
- 324 A pair of Berlin two-handled vases, white, pink and gilt, 12 in. high
- 325 Two pairs of turned wood candlesticks, two plaster figures, and seven other articles
- 326 CAPRACI—Infant bacchanals in landscape, *panel*, 7 in. by 10½ in., and Symbolical group of figures, 15 in. by 19½ in., unframed
- 327 A Truetone portable gramophone in leatherette case, and six records for same
- 328 FRENCH SCHOOL—a pastel portrait of a Lady 37/6. 8/5. Archer
- 329 A pair of engravings—A Brisk Gale, and a Moderate Gale, by P. C. Canot, after Van der Velde, a pair of ditto by J. W. Edy, after F. Elliot, and three coloured sporting prints—Moving Accidents by Flood and Field 50/-
- 330 ENGLISH SCHOOL, a painting—Landscape and river scene, with fisher folk, castle ruins to left, 19 in. by 23 in., another—Mountainous landscape and river scene, with castle, 23 in. by 19 in., and a portrait of a lady on panel, 13 in. by 11 in. 1/6
- 331 A set of four black lacquer papier-mâché chairs with shaped backs, inlaid in mother-o'-pearl, with upholstered seats in corduroy velvet 2/5/-
- 332 A pair of carved walnut frame low-seat chairs, the upholstered seats and backs in needlework designed in flowers 1/5/-
- 333 A pair of Sheffield Corinthian pillar candlesticks, two pewter tankards, with glass bases, and a blue and white plate 1/6
- 334 An oak bedroom suite, comprising: a hanging wardrobe, enclosed by mirror door, fitted drawer at base, 4 ft., a dressing-chest, fitted four drawers and bevelled swing mirror, 3 ft. 6, a ledge-back washstand, fitted cupboard and drawers, 3 ft., and a pair of cane-seat chairs 7/6

- 335 An Old English circular top table, on turned pillar and claw feet, 11 in. *3/16*
- 336 An oak cupboard, with drawer, recess and platform below, 3 ft. 6 *4/4*
- 337 An oblong bevelled mirror in moulded gilt frame, with ornamental pediment and circular Wedgwood medallions, 19 in. *1/5/16*
by 30 in., and an octagonal-shaped ditto in mahogany frame, *1/4/16*
~~337A. plate, 19 in. by 30 in.~~
- 338 A mahogany escritoire, fitted small drawers and pigeon holes enclosed by fall front, and three drawers below, 3 ft. *8/2*
- 339 A mahogany circular three-tier dumb waiter, on tripod supports *4/4/16*
- 340 A Florentine carved and gilt mirror of foliated scroll design, 20 in. by 17 in. *2*
- 341 Twenty-two ivory snooker balls *1/2/16*
- 342 A gilt and sunk fret bijouterie display table, lined crimson plush, 27 in. wide *25/-*
- 343 A set of gilt standard chairs, with upholstered seats in silk tapestry *11/12/16. Phelps*
- 344 A French mahogany dwarf cupboard, fitted three sliding trays, enclosed by a pair of panelled doors, 4 ft. 9 *2/12/16*
- 345 A kingwood, rosewood and floral marqueterie shaped-top writing-table with cabinet fitment at back, with brass gallery and one long drawer below, 3 ft. 6 *3 1/2/16*
- 346 A William and Mary pattern walnut frame stool, with lift-out seat in green damask, 3 ft. 4 *2/12/16*
- 347 A pair of Stuart pattern carved oak chairs, with blue velvet seats and backs *5/5/-*
- 348 Two pairs of rose floral-pattern silk damask curtains, lined and interlined, 9 ft. 3 by 6 ft., and two pelmets, *en suite* *2/10/16*
- 349 A Queen Anne pattern walnut chest of seven drawers, on stand, with cabriole legs, 3 ft. 9 wide *6/6/16. Harmon*
- 350 A ditto rectangular table, fitted drawer, 2 ft. 9 *2/2/16 Harmon*
- 351 A ditto chest of three drawers, on cabriole legs, 18 in. wide *2/1/16*
- 352 A papier-mâché shaped bordered tray, painted with bouquet of flowers in centre *2/1/16*
- 353 Two old paintings on glass in maple frames, by T. Whyte—The Constellation, and John Adams
- 354 A *Verdure tapestry panel*, depicting a river scene, with chateau in the distance, game, etc. border, 8 ft. 6 by 4 ft. 6, *Flemish* *3/10/16*
- 355 A tapestry fragment, depicting an exterior of a castle with military figures *2/9/16*

- 356 Five panels of fine yellow silk damask of floral design, $13\frac{1}{2}$ yards *4 1/2 gro.*
- 357 Six strips of blue silk damask of similar design, 11 yards *4/4*
- 358 Six strips of green ditto, $19\frac{1}{2}$ yards *7 1/2*
- 359 An old crimson and silk brocade cover, designed in flowers and birds *5 1/2*
- 360 Five panels of floral brocade in rich colours on a cream ground *4/4*
- 361 Two Celadon vases, blue and white figure decoration, 14 in. *35/-*
- 362 A banded blue and fawn vase, 13 in., and a bulbous blue and and white ditto, 16 in. *22/6*
- 363 An 18th Century Imari cylindrical ditto, decorated vase and flowers, 24 in. *2/2/-*
- 364 A pair of Dresden vieux rose vases, 13 in., and a white ditto *25/-*
- 365 A Japanese embroidered silk panel *21/-*
- 366 A carved oak credence with medallioned door, one drawer and platform at base, 3 ft. 3 wide *4/-*
- 367 A similar credence *4/4/-*
- 368 A walnut dressing-table with long swing mirror and three drawers, 3 ft. 6 wide, and a similar boot cupboard, 2 ft. 6 wide *6/-*
- 369 A carved oak credence, with panel door and platform at base, 4 ft. wide *6/-*
- 370 A Wilton carpet, red ground, figured and blue key bordered, 9 ft. by 6 ft. 6 *3/10/-*
- 371 A Persian pattern rug, blue ground, flowered and bordered, 6 ft. 2 by 4 ft. 6 *20/-*
- 372 A ditto, blue ground, figured and bordered, 6 ft. 2 by 4 ft. 6 *20/-*
- 373 A VERSEY—Haarlem, 16 in. by 23 in. *5/5/-*
- 374 A carved mahogany side-table, on scroll supports and platform *panels*
- 375 A Rudham Paragon 58-note piano-player, in mahogany case *NS*
- 376 Four Oriental blue and white circular deep plates with river scenes and pagodas, a flat ditto, an octagonal hot water plate, similarly decorated, three ditto shaped plates, and seven other blue and white plates, various *16/-*
- 377 An inlaid mahogany music cabinet, with glazed door, 1 ft. 7 wide *2/10/-*
- 378 An oak revolving bookstand, 2 ft. wide *2/-*
- 379 An Oriental tapestry bedspread *3 1/6*
- 380 An old four-fold leather screen, painted birds on twelve panels, 6 ft. high *5/5/-*

BOOKS.

- 402 Proceedings of the Optical Convention, portrait and illustrations, 4to, *cloth*, 1926, 2; various, 4 N/S 6
- 403 Kennard (E.) Fishing in Strange Waters, illustrated, oblong folio, *boards*, 1887; various, 9; Books, various about 100 vol. N/S 109
- 404 Novels, etc. *10/- Durman* 36
- 20/- 6. 405 Atlas (The Illustrated), edited by R. M. Martin, maps with vignette views, engraved title, folio, *half morocco*, gilt, n. d.
- 406 Bible (Holy), 4to *calf* 1600; and one other *passed* 2
- 407 Connoisseur (The) 64 parts, various, *sewn* *NS* 64
- 408 Low (G. R.) Her Majesty's Navy, illustrated, 4to, *cloth*, 3; various, 9 NS 12
- 409 Books, various
- 50/- 410 Medical books, various *Being to office..*
- 60/- 411 Harmsworth's New Atlas of the World, folio, *cloth*, n. d.
- 412 Books, various
6. 413 Engravings, biblical subjects, oblong 8vo, *boards*, various, 2 *passed*

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